

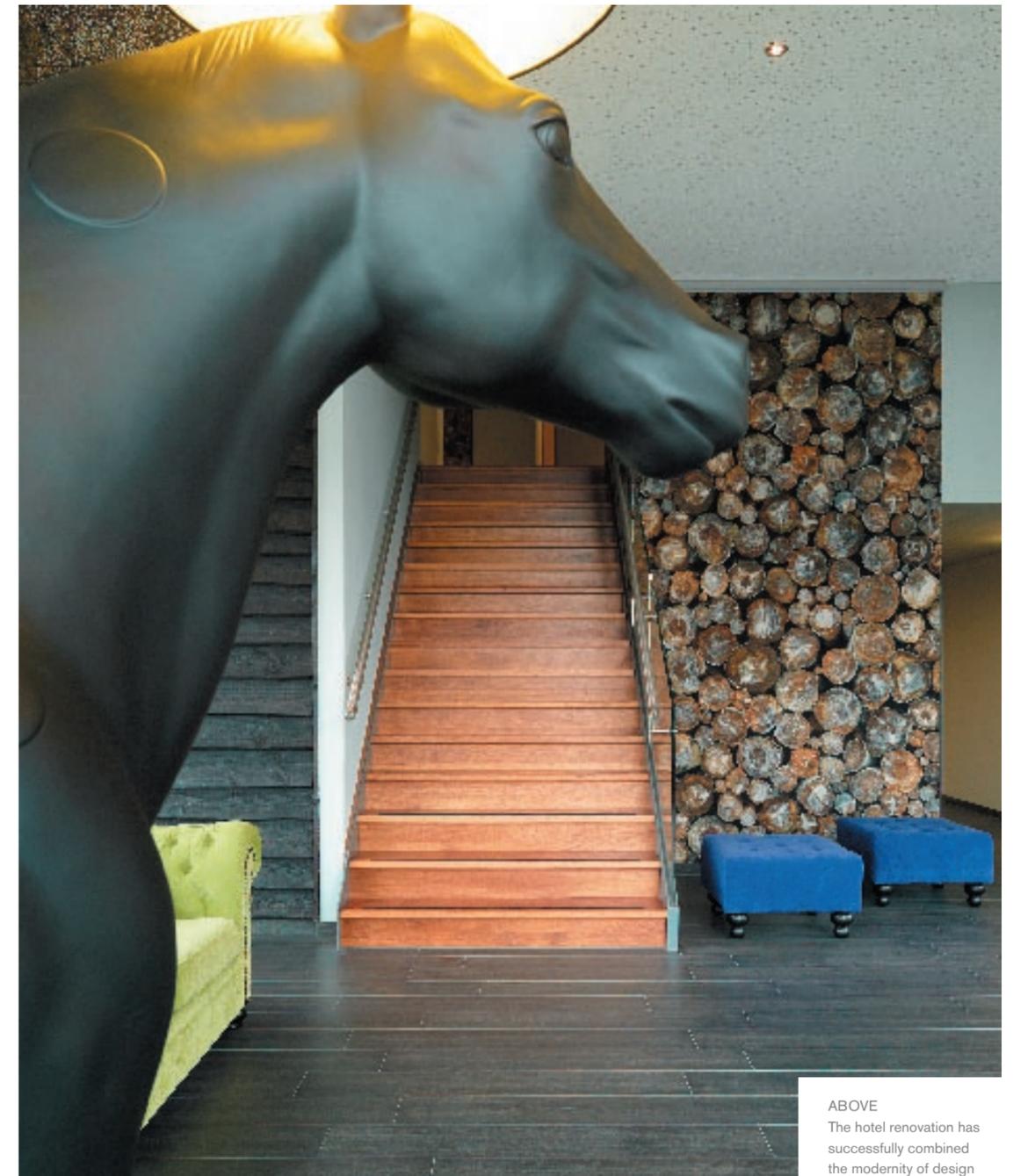
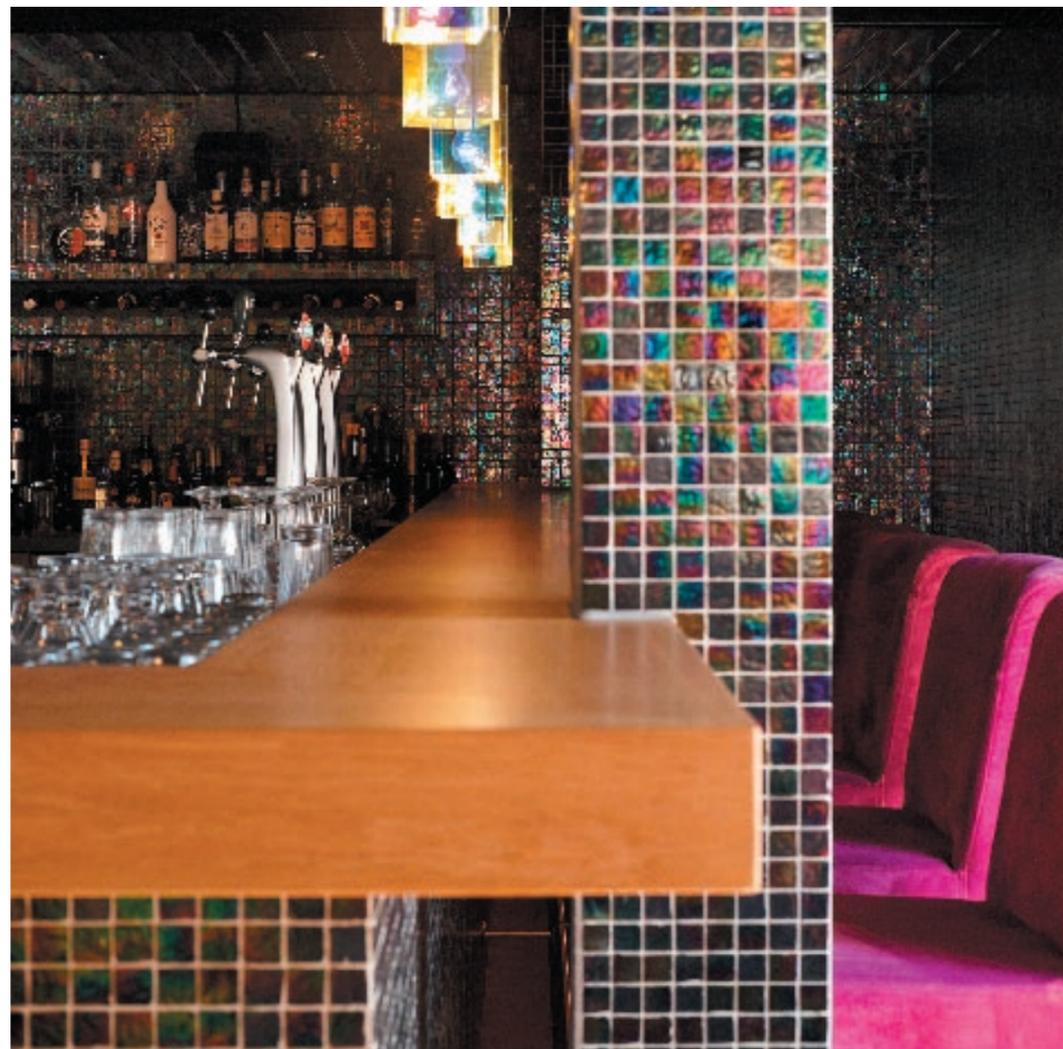
# HOTEL GASTERIJ DE ROODE SCHUUR



## A curvy universe

This singular hotel located in Nijkerk, a town in the interior of Holland, is a surprise for its curvy structure and its cosy interiors with a modern atmosphere thanks to the collaboration of Porcelanosa Group.

Text: SUKEINA AALI-TALEB



ABOVE  
The hotel renovation has successfully combined the modernity of design pieces with the rural environs in which it stands. OPPOSITE PAGE  
Noticeable on the exterior of the hotel is the curved structure of its roofs and the hotel bar, whose walls are covered in Mosaic Iris Oxide 2.5 x 2.5 cm, from L'Antic Colonial.

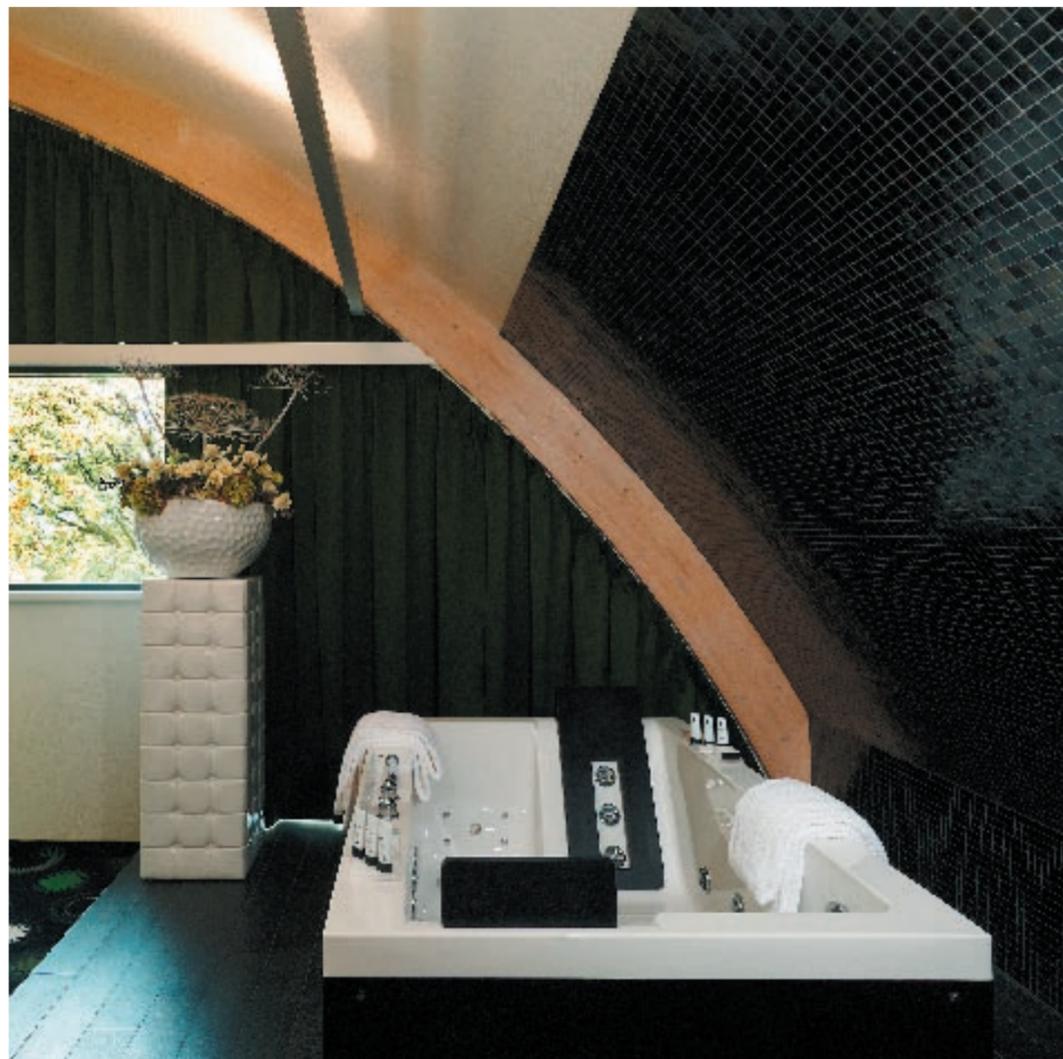
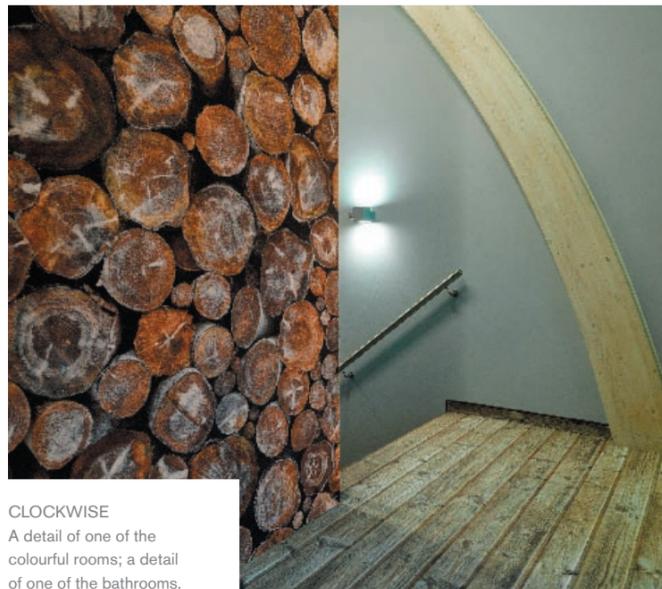
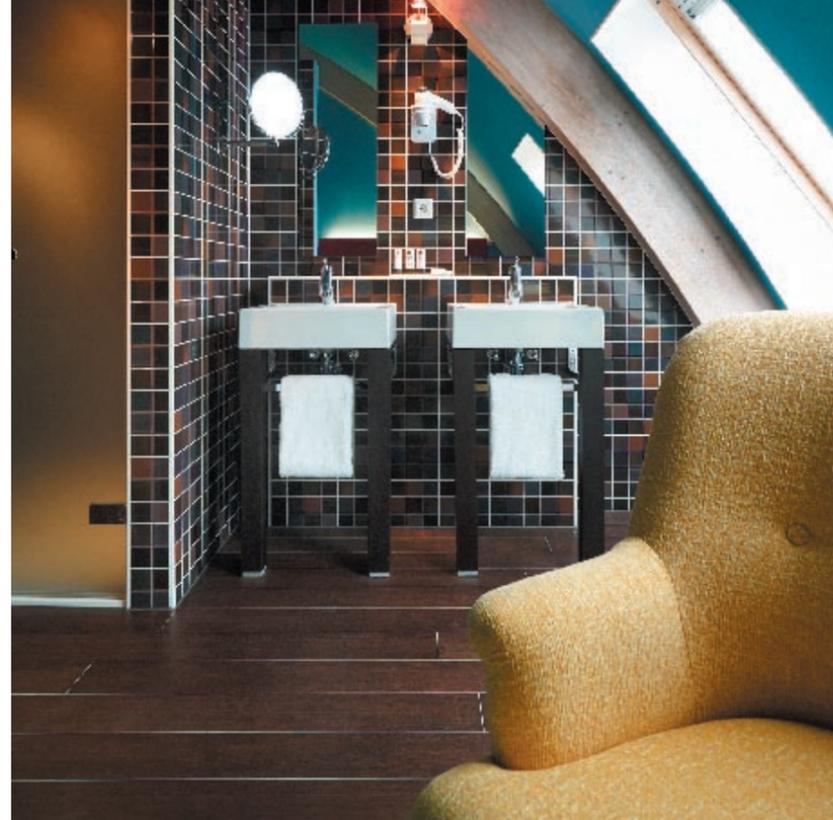
The hotel Gasterij De Roode Schuur, literally translated as Red Barn, outstands for its peculiar structure of curved roofs, and once the main door is left behind, its interiors surprise us for their contemporary and fresh decoration. Located in a rural area in Holland between the National Park De Veluwe and the cities of the western part of the country, the astonishing design of this building makes a very attractive identity hallmark for the area.

In 2009 the hotel was renovated, since the original construction, built in 1992, needed

urgent improvement. Thus, the architecture studio Van Bokhorst went to work with the objective of devising a construction in tune with this primarily rural region. This has been successfully achieved, and the renovated hotel perfectly fits with its countryside environs and, moreover, it has become a distinctive icon of the area, largely due to its original roof of rounded forms made with cane.

The concept has been developed by the interior designer Els Willemse, the owner of Something ELS, a company specialised in





**CLOCKWISE**

A detail of one of the colourful rooms; a detail of one of the bathrooms, with floor in **Tavola Mogano** 14.3 x 120 cm from **Venis**; another bathroom atmosphere, whose walls are covered in **Mosaic Iris Dark** 2.5 x 2.5 cm, from **L'Antic Colonial**, and floor in **Tavola Kenya** 14.3 x 120 cm, from **Venis**; a detail of wall and floor, covered in a fitted carpet imitating wood.

creating the brand image for hotels, restaurants, bars and offices. For this project, Els Willemse took a global approach, having in mind the location of the hotel, the rural surroundings and the local traditions and handicrafts, in order to incorporate it all into a contemporary interior. Particularly interesting is the interior decoration chosen for the restaurant and bar Meadows, which has tables for group meals, as well as corners reserved for more intimate dinners. The name of the restaurant refers to the colourful meadows of the region, and is

**ABOVE**

The flooring used in this room, **Tavola Mogano** 14.3 x 120 cm, from **Venis**, contrasts with the colourful decorative elements: the green carpet with a flower pattern, the vibrant red headrest and the original wall painted in electric blue.

tangibly reflected in the use of the tones for the furniture chosen: green shades that evoke fresh grass, yellow for dandelions and lively red for poppies. In harmony with this vivid environs, the bar space is covered in multi-coloured mosaic tiles from **Porcelanosa Group**, and its lighting suggests the colours of the rainbow that so often can be seen over the meadows after a rainy day. The traditional floor in wood has been made in **Tavola Rovere** tiles, 19.3 x 120 cm, from **Venis**.

Some elements of the old construction have

been preserved, as is the case of the original beams and the fireplace. Among the specialities of the menu in the restaurant Meadows, regional and seasonal food outstands.

The hotel has a total of 38 rooms and remarkable are the two particularly luxurious nuptial suites, with 50 square metres each. Els Willemse has provided for different interiors, each of them with its own colour range. The highlights are the bright carpets and the bathrooms tiles from **Porcelanosa Group**, chosen for the different interiors. /